



interlaced in a great storyline that keeps you hooked from the pilot episode. It is the perfect ode to the creator of the original series, the late Irwin Allen, who was so adept at the genre of gloom that he was known as the 'Master of Disaster'. Sci-fi lovers will instantly beam on reading this name, known for popular works such as *The Towering Inferno*, *The Poseidon Adventure*, *The Lost World*, *The Time Tunnel*, and *Land of the Giants*.

What sets apart a modern remake is usually the cinematography, which advances every year. With the original being shot in 1965, you'd expect to see a quantum leap in the visual aesthetics, and it doesn't disappoint one bit. I don't exaggerate when I say that this is the most life-like creation of space I've ever seen in HD. You actually feel like one of the Robinsons, stuck in nowhere land. The visual treatment is that good. My favourite bit of the show is the good-natured and ever helpful Robot, who gets manipulated by one of the space colonists with her own evil agenda. The theme shows us a mirror: sometimes it's better to trust a machine, and whether you program a robot for good or evil, it has no match for the depths or heights a human mind can fall or rise to.

This is a show where even a little more information than necessary will risk spoilers, so I'm going to urge you to get onto Netflix pronto. Take the journey into a galaxy far, far away... 

## SPACED OUT

*Getting lost today is a thing of the past thanks to GPS, but what do you do when you're in an altogether different planet?*

WORDS ROHAN PASRICHA

**T**HIS IS A REIMAGINING OF A reimagination, which was based on the original. While you get to grips with that sentence, which is admittedly more confusing than the plot of this series, let me state at the outset itself that this series is highly recommended if you're even remotely into science fiction. Especially so if you've watched the previous iteration, or read the book.

The premise of *Lost in Space* is similar to most series that depict the end of the world. It's all doom and gloom for the Earth, owing to an impact event that has humanity finding itself on the edge. You can escape a city or even a country, and a continent too – but how do you exit the planet? Spaceship, duh. But

just when you're finally a family again and on the way to Alpha Centauri, your potential new home, *Resolute* fails. Not *resolute* as in your will and determination. The spaceship called *Resolute*, which gets attacked and so families escape in their landing crafts called *Jupiter*, one of which gets sucked into a wormhole and crash lands into a nearby Earth-like planet. No, no one says *Jumpin' Jupiter* in excitement. This isn't *Full House* or *Small Wonder*. But the Robinson family, the focus of the show, has a sense of humour, and the proceedings pan out in an entertaining way, without getting too heavy on the drama, of which there's plenty too.

The acting is great, and the show explores larger themes of courage, family discord, sibling bonding, and the dark side of humanity, all of which is



The cinematography is breathtaking and makes for an immersive experience